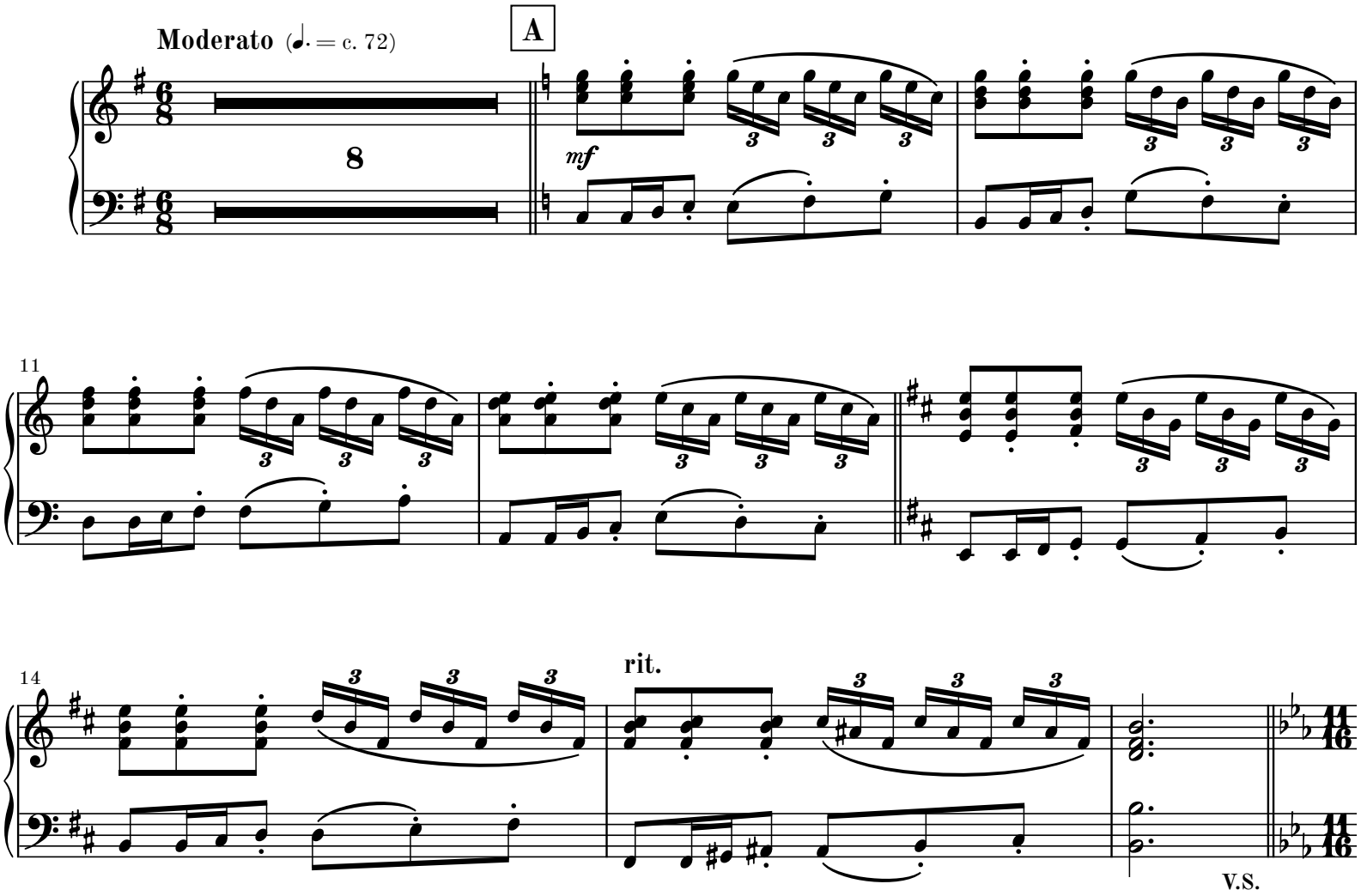
Cembalo Solo

Double Concerto in G

for recorder, cembalo
and string quintet

Martin Lohse 2018/2025
W. 51c
dedicated to Bolette Roed and Arte dei Suonatori



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B **Meno mosso** (♪ = c. 192)

23 C

30 D

37

44

51 **rit.** E **Tempo primo** (♩. = 72)

56

F

65

69

73

rit.

G

Meno mosso (♪ = c. 192)

78

H

85

90

rit.

V.S.

I **Tempo primo** (♩. = c. 72)

99

103 **rit.**

J **A tempo** (♩. = c. 72)

106

109

112

K

115

118

rit.

L

A tempo (♩. = c. 72)

8

M

mf

132

rit.

Movement II - Allegretto

Allegretto (♩ = c. 120)

A

mp

6

sim.

12

B

18

24

30

C

41

46

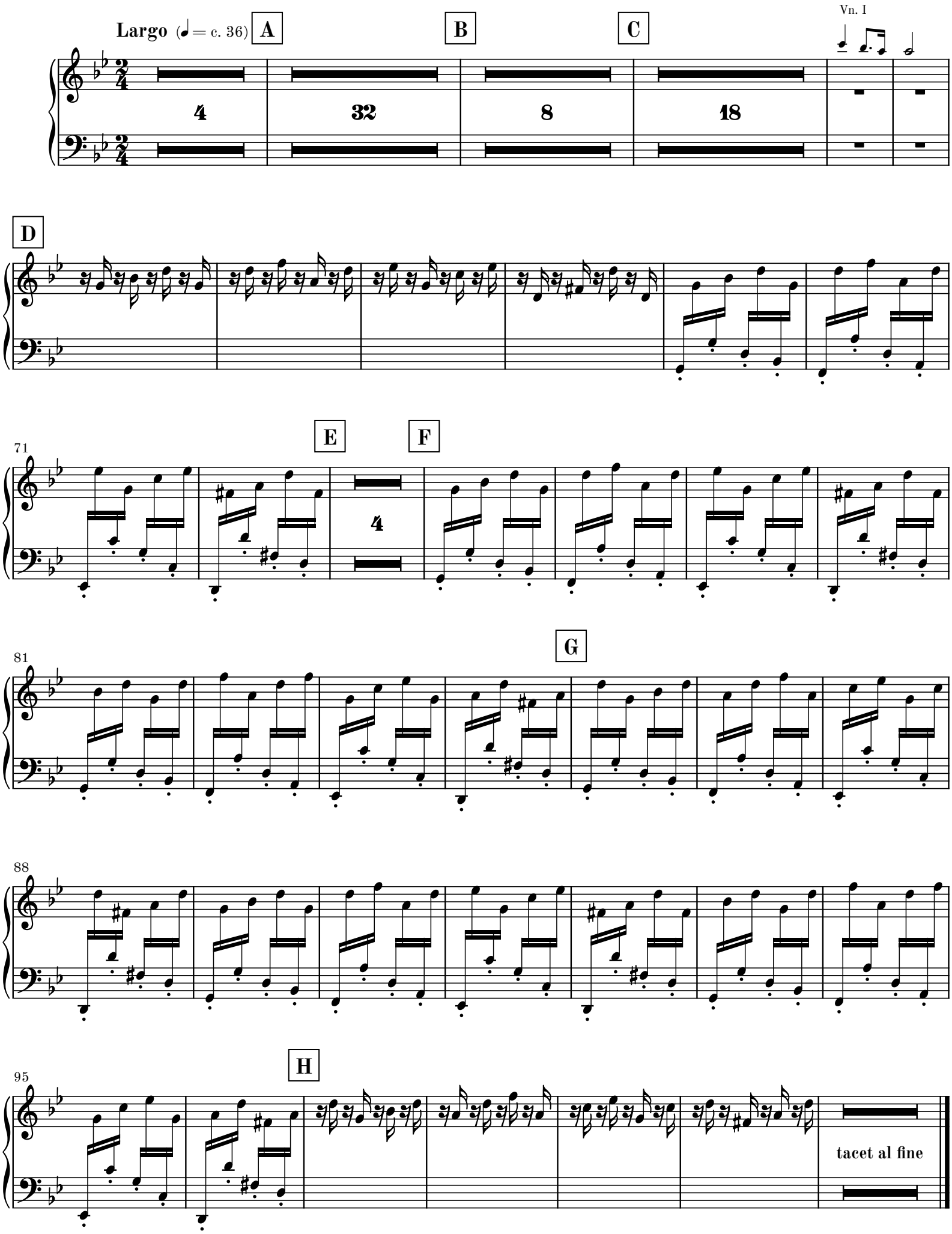
51

D

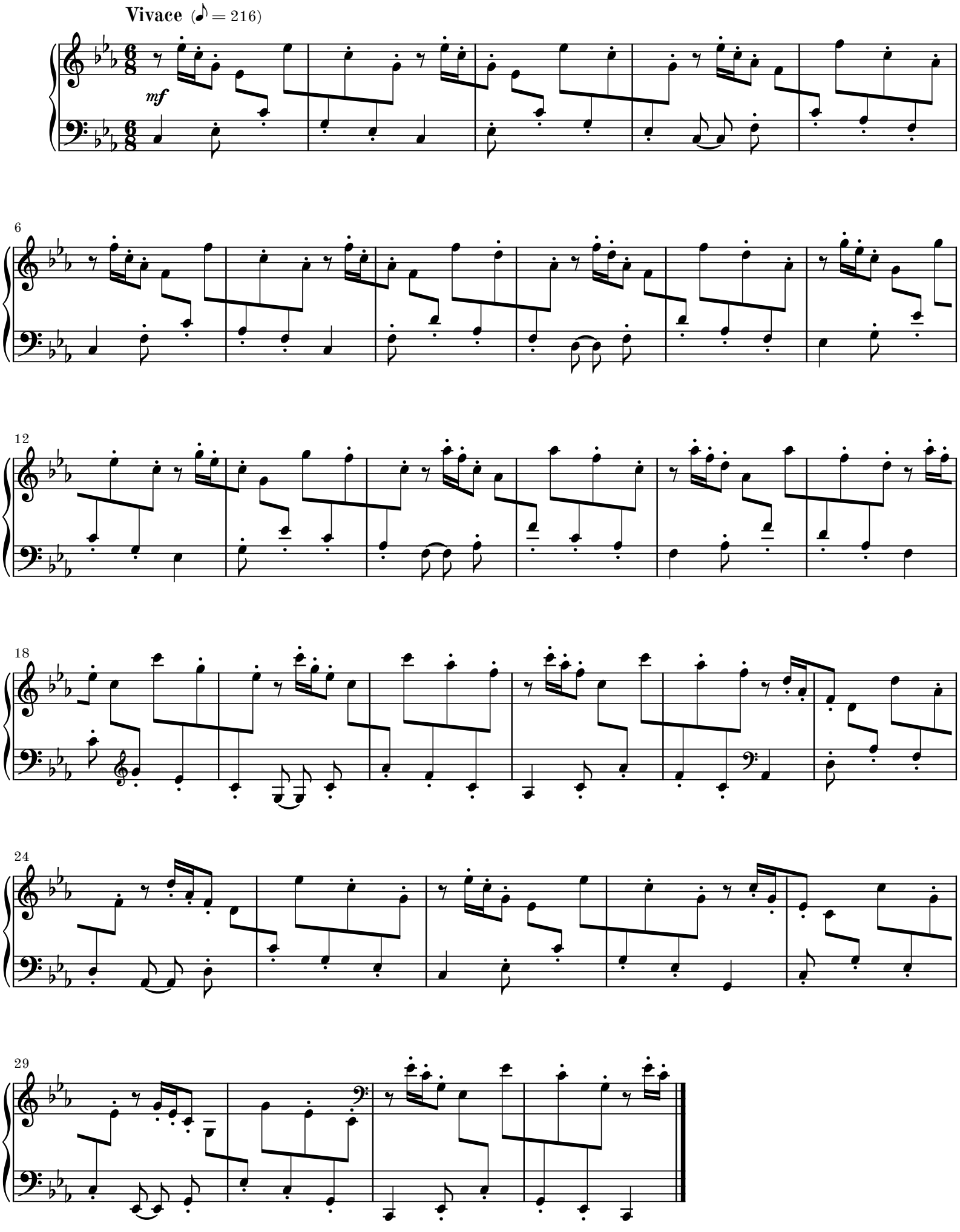
56

61

Movement III - Largo



Movement IV - Vivace



Movement V - Siciliano

Siciliano (♪ = c. 120)

p

5

A

13

B

17

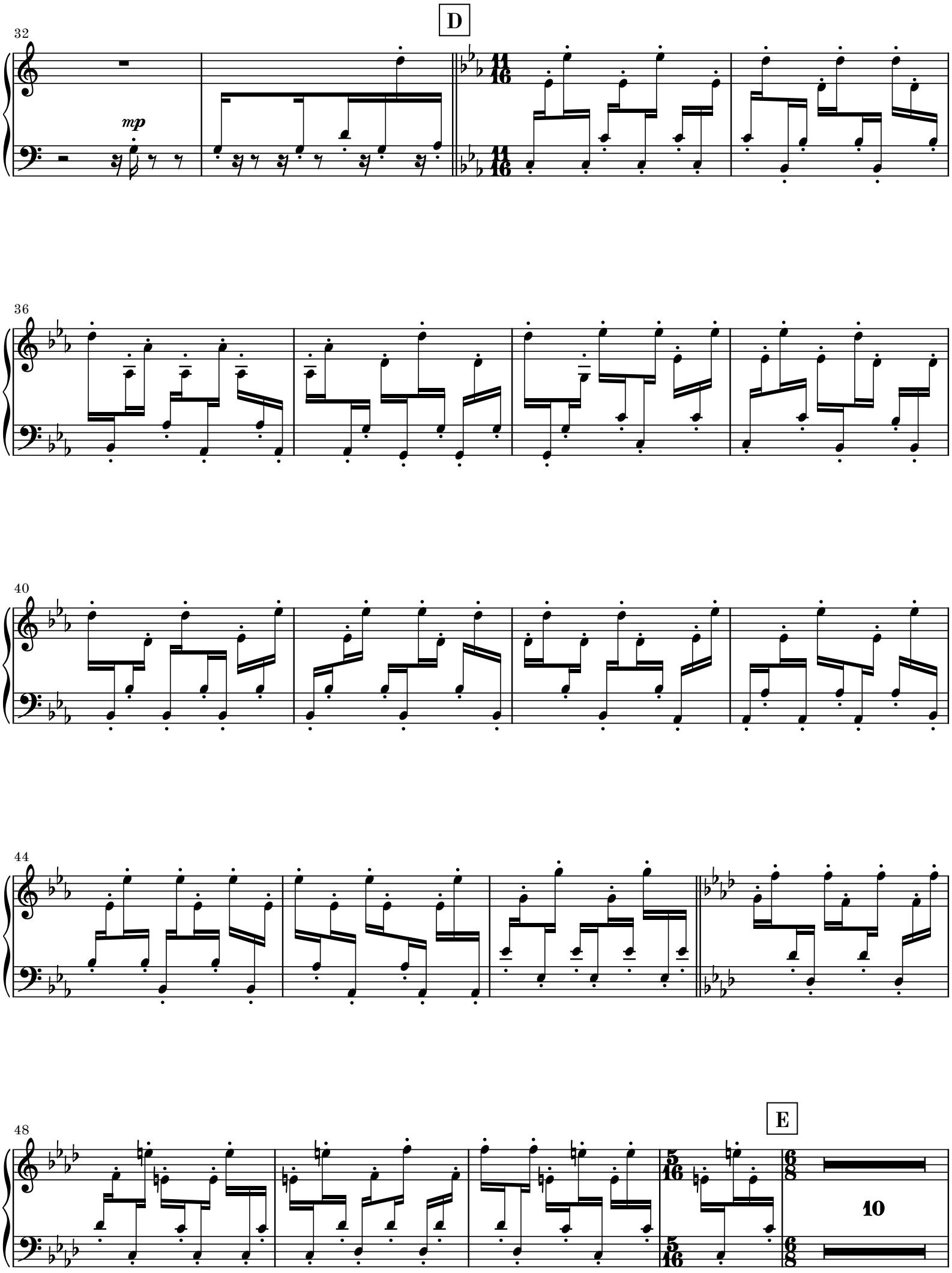
C

Vc.

1

8

4


D
32
mp
36
40
44
48
E
10

F

Vn. I

G

p

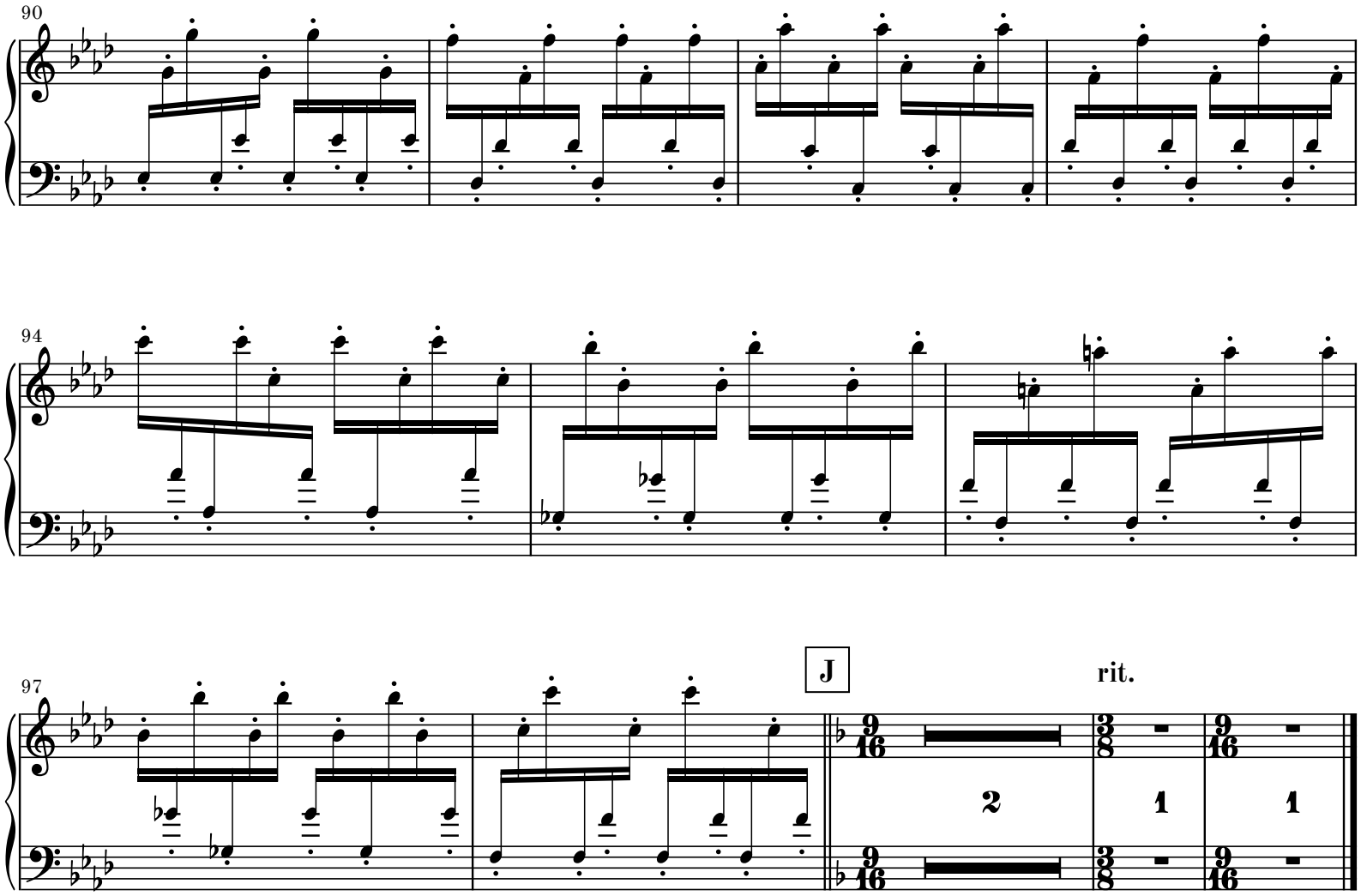
72

H

I

p

86


90
94
97
J
rit.
2
1
1

Movement VI - Vivace

Vivace (♪ = c. 216)

f

5

A

10

14

18

22

B

26

mf

32

38

C

44

50

56

Movement VII - Allegro con moto



61 Vn. I

H

I

J

72

76

80

84

K

89

94

L

mp

99

M

N

109

O

13

MM 2.3-1

Fl. a. in Fa

127

G.P.

P

mf

131

134

Q

4

R

mp

S

rit.

8

5

Complete Works for Recorder by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 8 WORKS

Concerto (Cat. No. 1.2)

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Large Ensemble (Cat. No. 1.3)

Forandring W. 12 (2002) – 7' – youth orch.

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27' – rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27' – rec, cemb, string quartet

Quartet (Cat. No. 2.6)

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Duo (Cat. No. 2.8)

Concerto for Recorder and Organ W. 51b (2018/2022) – 26' – rec, org

Koncert W. 10b (2001/2002) – 6.5' – rec, acc